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Ushtari i Panjohur (Unknown Soldier)

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Abstrat by Burim Berisha

Ushtari i Panjohur (Unknown Soldier) / Public Art

The Unknown Soldier is the name of the monuments we have often heard, but in a different context from the one we will realize, this work of art is dedicated to women who fight for their rights on a daily basis, and is dedicated to them women who are no longer among us and there is no monument to the appreciation of their deeds in society.

"Unknown Soldier", the name is masculine, but the work is a portrait of a woman in large dimensions 3m high and changes the fact, to show greatness and gratitude to them by ironically with the name to highlight gender discrimination by expectation from naming. The portrait was selected from my project from the imaginary portraits "Dhe Jemi Ne" curated by Robert Wilton (Annex) to show the rights that have been truncated (portraits are deaf, blindfolded, powerful character with a lot of suffering, stick modeling that shows the traces that life has left on their faces, and the spiritual power not to stop (photo below)). The name is important to arouse curiosity because it refers to the male gender and we have a giant portrait of a woman, the most important is the comparison with the war because for women it has been and is multiple war, a war against patriarchal society, war against various invaders, the struggle for financial independence, the right to vote, the care of the family, and among all this the investment in knowledge and advancement of women to this day when we are in a position where at least it can be raised as an issue. I have labeled the portrait of the woman as the "Unknown Soldier" where in fact we all know that the most famous soldier is the woman.

The final material will be Resin and Fiberglass Stained Glass Fiber Resin, the material is quite strong and resistant to time outdoors, especially for a period of 3 years.

The color of the sculpture-portrait will be red, as a symbol of maternal warmth and at the same time STOP violence.

The specific place of installation of the sculpture (public art) is the park of Gërmia, the reasons are numerous and complement the concept of this installation: nature, color, large dimensions of the portrait in communication with nature, the material used (plastic) as a symbol of unnatural treatment of women in a completely natural environment to which they belong as equals.

The portrait divided in the middle enables the interaction with the visitors, each of the visitors can be "sheltered" Inside the portrait, when we are inside the portrait we can hear the sound, (acoustic sculpture-echo sound sculpture), if we concentrate we can hear our breathing.

All this in the service of concept, interaction, interaction and artistic communication.

The portrait can be installed in other specific locations (site specific art) of Prishtina with evaluation by a professional commission. The presence of such a contemporary

sculpture in the city, will give it a more civilized appearance from the aesthetic point of view, and most importantly the concept and dedication to the woman for the contribution given to the very patriarchal society. (Visual reference. <https://jaumeplensa.com/works-and-projects/sculpture>)

Below are photos of the work on three sides



