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### In front of camera

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## **Abstrac by Anisa Rada**

### **In front of camera**

**Abstract.** Photography, usually presents a real situation and is the most effective form of presenting reality. Understanding the image is understanding the realm in which the psyche of the photographer, the person in front of camera, and the viewer intersect. But, including the way our minds and social environment shape the way we think, feel, behave, and present ourselves, has photography actually become a means of creating unrealistic states and moments? In front of the camera do we feel stagnant in a mechanical tool and the moment we are aware that we are being photographed, is everything changing in the way we behave and act. Through this scientific paper a different perspective will be offered by the persons in front of the camera, in order to reflect and be aware of their real appearance.

**Key words:** Photography, appearance, camera, psychology

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