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'The reflection of fashion represents the strength and courage of the female figure'

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Abstract

Fashion professionals are constantly highlighting the female figure, very often with a frivolous approach, exploring the use of trendy materials. Historically, the female figure has reflected in the power that expresses emotion, and the same time with the beaty combined boldly.

Styling as an identity despite the historical stages, the female figure was able to kneel by covering or revealing the emphasis of her body lines, which connect deeply with the rib lines remain the most beautiful part of her figure. Her "Goddess at the Front" identity remains eternally emblematic for all time, providing us with inspiration not to stray from the reflection of power within the elements of the figure.

Keywords: fashion, strength, change, identity