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Oct 30th, 12:00 AM - 12:00 AM

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Recommended Citation

Lika, Cennet, "The importance of theatrical costumes in Kosovo" (2021). *UBT International Conference*. 132.

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'The importance of theatrical costumes in Kosovo'

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Abstract

Costume is one of the most important means of visual communication in terms of characters on stage. In addition to costumes, accessories are a very important tool to reflect the mood, profession, status, age, gender, culture and character for the audience. Accessories include pieces such as: bags, hats, jewelry, socks, shoes, and more.

On stage, during a theatrical performance, emotions are expressed through costume and scenography. In order to achieve this successfully, and for maximum effect, the costume designer must be in close contact with the director and the actors during all the stages of the design process and also during the construction of the costumes.

The purpose of this study is to discuss the importance given to costume design in theatrical performances performed in Kosovo. Also to understand how satisfied the directors and actors are with these costumes, as well as how the costume designers are professionally trained in this process.

Furthermore assessments are made by conducting surveys and interviews with theater actors, directors and costume designers in Kosovo.

The National Theater of Kosovo was established on October 2, 1946 in Prizren. The theater moved to Pristina, Kosovo's capital, a few months after it was first founded.

Keywords: Costume design, theater, accessories, costumes, director, actor, scenography.