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Fog Sculpture

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Smoke Sculpture

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2023

Abstract

The use of a specific site for research is one of the forms that help the development of sculpture in contemporary times. In this context, my work is focused on presenting a "mirror" of the damage we do to nature, and therefore to ourselves through pollution and the need we have for industry, the compromise we have to make. By applying the specific site as a starting point for the conception of a sculptural form we achieve a better communication, including in this case the history of the location.

The work focuses on the research and use of different materials and techniques to create sculpture: air drawing, smoke sculpture, concept, sketch of portraits created by smoke naturally in industrial chimneys as organic drawings (air drawings).

Wire sculptures give the impression of drawing in the air, they are also transparent sculptures that give more opportunities to be more interactive, in our case organic sculptural forms created by the smoke or steam of the power plant. Power plant chimneys are transformed into sculptures that capture the random moment of creating an aesthetically acceptable sculpture that is a symbol of development and destruction. While the smoke sculpture initiated by us shows the impact we can have on these facts even though they are free and uncontrollable.

Taking these beautiful images from an act of "damage and development" shows the fact that we humans take what we like and the rest is what follows us without us having the opportunity to control it.

Entry

Being known since prehistory Sculpture has a long time of development and use from the artisanal and monumental side. As such, sculpture has gone through different periods of artistic expression and different styles and different societies. In the context of contemporary society and the transformations of the last century, sculpture, like many other activities, is naturally tested with the difficulty of being present in the cultural market and keeping up with artistic trends. Consequently, sculpture, in its development to be present in contemporary trends, has expanded the language of communication through the use of different techniques, experimentation with different materials and different two and three dimensional forms, concept, naming, use of digital media, color, etc.

Background and context

The avant-garde spirit of artists has developed the language of artistic communication or artistic language, developing it through use, experimentation with materials, media, different forms, conception, naming, which makes sculpture much more present in artistic works. The use of kinetic-movement, the use of light

and shadow, reflection, acoustics, sound, optical illusion, ready-made forms, digital forms, writing, steam, smoke, interaction, projection, and countless other forms, took sculpture to new heights. Of more frequent exposure and communication with science, technology, architecture and the specific place.

In this case, the use of the specific place to research is one of the forms that help the development of sculpture in contemporary times. In this context, my work will be focused to present a "mirror" of the harm we do to nature and consequently to ourselves through pollution, and the need we have for industry, the compromise that we need to do. Through the application of the specific place as a starting point for the conception of a sculptural form we achieve better communication, including in this case also the history of the location.

Sculptural work and its characteristics

The work is focused on research and use of different materials and techniques to create sculpture: air drawing, fog sculptures, concept, outline of portraits created from smog naturally in chimneys of industry as an organic drawings (air drawings), and geometric wire sculptures.

Wire sculptures give the impression of drawing in the air, they are also transparent sculptures giving more opportunities to be more interactive, in our case statistical illustrations are transformed into aesthetic geometric sculptural forms, and organic sculptural forms created by the smoke or steam of the thermal power plant chimneys are transformed into sculptures that capture the random moment of creating an aesthetically acceptable sculptural, from the steam or smoke of the thermal power plant chimneys that are a symbol of development and destruction. Whereas the smoke sculpture initiated by us shows the impact we can have on these facts even though they are free and uncontrollable, and the sculpture of soil planted with green grass in the form of air turbines shows the act performed after the impact.

The project will be realized in 2 forms of sculpture:

1. Air drawing sculpture organic form, based on smoke Power plant chimney
2. Fog sculpture

Materials used

The materials for the realization of the works are the metal bars which are suitable for shaping, and are durable for temporary intervention, fog machine, metal panel use for shaping-sculpting.

Conclusion

The conclusions from this study are the creation of "Fog Sculptures" and "Air Drawing sculptures" that capture aesthetic moments during the pollution of the environment from the chimneys that create statistics, the illustrations of which are organic sculptural forms, and not something harmful. We create a form where we choose what we want to receive, a possibility that is given to us through artistic intervention, but not from chimneys. The 2 sculptural forms: air drawing (wire sculpture), fog sculpture, shows us that we can find different ways of expressing ourselves through contemporary sculpture.



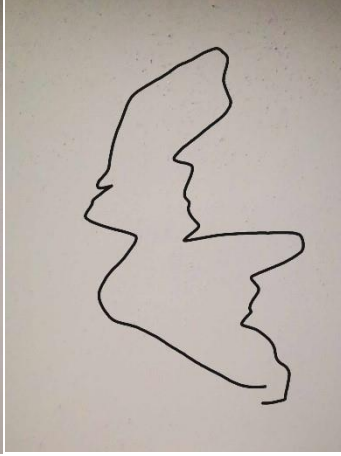
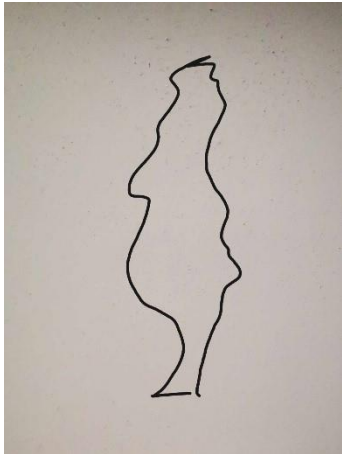
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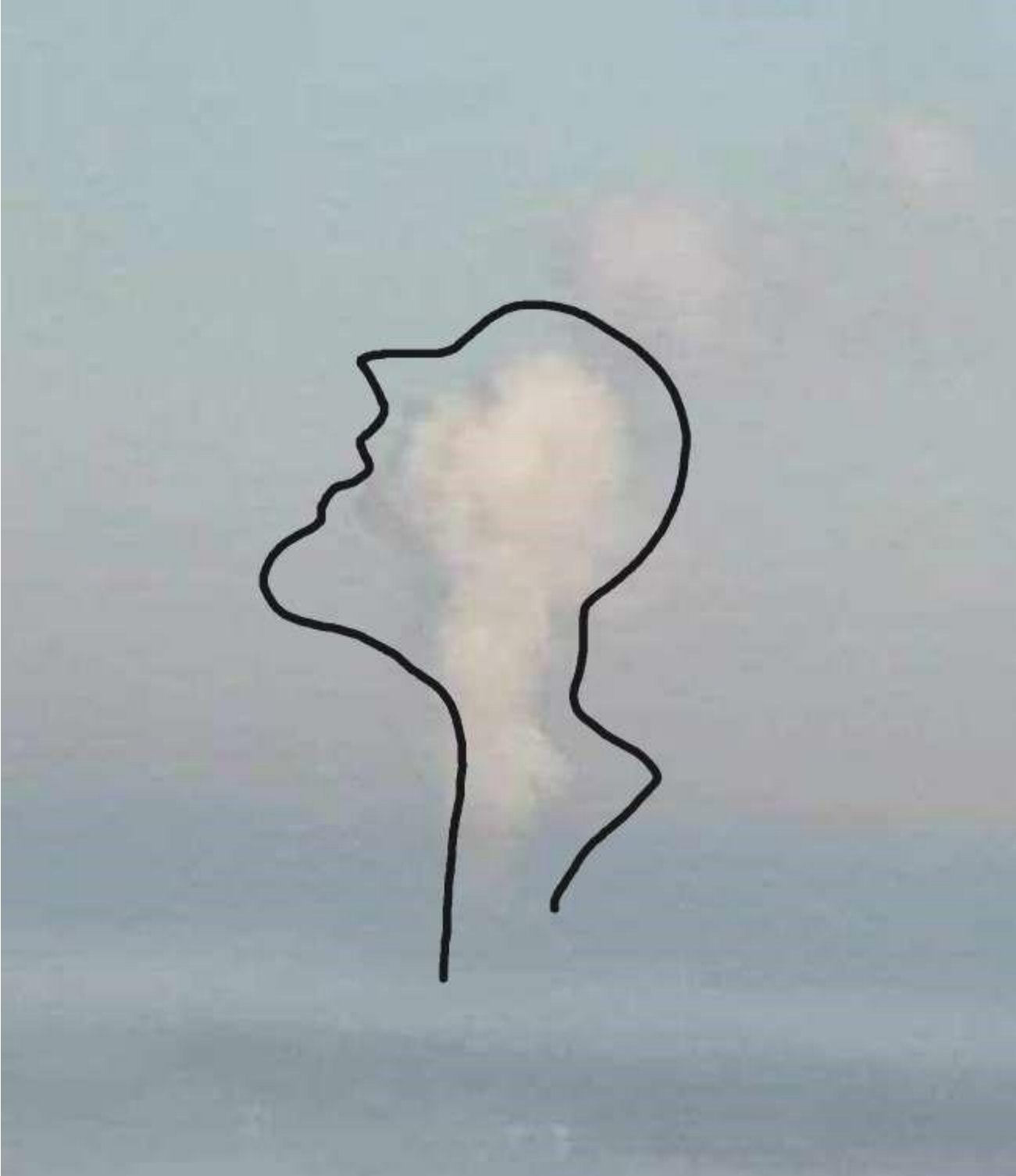


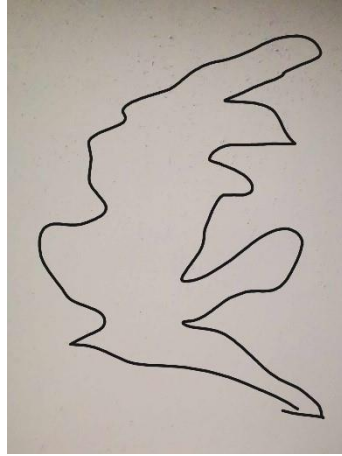
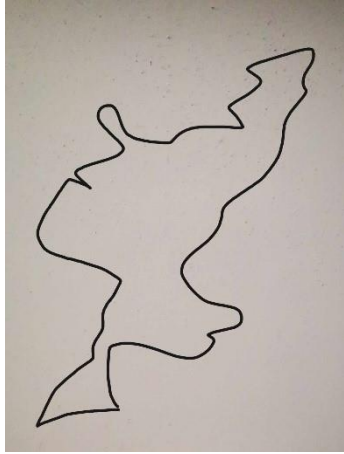












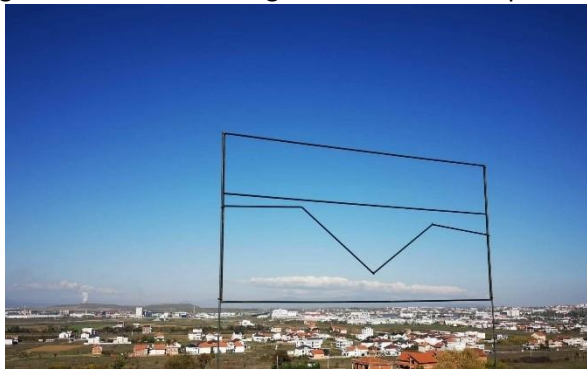






Similar project

In 2022 (*supported by MKRS*) I realized a "Site Specific Air Drawing Sculpture" that was installed during 2022 in Prishtina. The artwork elaborates the characteristics of the sculpture, the analysis of environmental pollution, and the artistic intervention, based on the history of the specific place, through geometric lines and organic forms that shape and complete the sculptural work.



Innovations

The innovation is the use of temporary aesthetic sculptural forms made of wire, and moments detached as beautiful creatures from the smoke of thermal power plant chimneys that pollute the environment, and the epithet given to the artistic intervention as "Site Specific Sculpture"

The conclusion will be reached after the survey of 60 visitors, the key points: the specific place of the installation (Site Specific), the formation, the dimension of the sculpture, the interaction, the wire sculptures, and the material used, the name (Air Drawing), the impact of the art.